

THERE ARE
PLACES
THAT
CHANGE YOU



Lo que ocurre en
Cap Vermell

A STORY BY *Roberto Pérez Toledo*

TONI SASTRE - ANN PERELLÓ - NICOLÁS ILLORO - SJOERD HERMENS - DIOGO BELIZÁRIO
LUIS FROCHOSO - EDGAR CÓRCOLES - ISABEL LAUBER - TIRSO GONZÁLEZ - KATE QUINT


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Cap Vermell Group presents the film *Lo que ocurre en Cap Vermell* (What happens in Cap Vermell) by the Canary Islands filmmaker, Roberto Pérez Toledo

The film stars the Majorcan actor Toni Sastre and was shot in its entirety in different locations in the Cap Vermell destination

On 12th October, Cap Vermell Group will present *Lo que ocurre en Cap Vermell* in the Ballroom at Park Hyatt Mallorca, a film that was shot in its entirety in the Cap Vermell destination (Canyamel). The first screening of this medium-length film will take place at 6 pm in front of an audience of VIP guests and the media.

Amongst those attending will be: Teresa Baca, model and TV presenter; Ariel Diéguez and Ariel Medeiro known as 'Los Arys', international influencers; Gloria Moles, PR personality; Javier Lorenzana, model; the entrepreneur Enrique Solís and his partner Alejandra Domínguez; and Roberto Sánchez, image advisor of prestigious renown. Also present will be the filmmaker, members of the cast and the entire technical crew that were involved in the filming, as well as some members of Cap Vermell Group management that promoted and sponsored this film by Pérez Toledo.

Lo que ocurre en Cap Vermell is a story of love and heartbreak, of human relationships, of chance encounters and exceptional characters. A succession of moments linked together that all occur in one place, Cap Vermell, a heavenly, incomparable backdrop where anything can happen.

The film, by the Canary Islands director Roberto Pérez Toledo, was shot last May in the Cap Vermell destination, a stunning zone surrounded by nature and the sea. The lead character is the Majorcan actor Toni Sastre, known for his roles in the series *Hotel Bellavista* (IB3) and *Yo Quisiera* (Divinity), who is debuting in the film as a lead actor.

Also taking part are other young actors from the Spanish film scene including Ann Perelló, Nicolás Illoro, Edgar Córcoles and Isabel Lauber and others.

The different scenes of the film, that lasts 45 minutes, show spectacular snapshots of Cap Vermell Beach Hotel, Cap Vermell Country Club, Vintage 1934, Hedonist Club, Cap Vermell Estate and Park Hyatt Mallorca.

After the premier of this film at Park Hyatt Mallorca, it will be screened in two private functions at the Fan Mallorca cinema.

Places will be limited and available via social media, from where Cap Vermell Group will provide information on how to book a seat.

And for those who aren't able to attend any of these screenings, during the autumn and winter months, Park Hyatt Mallorca will be organising a programme of free functions, open to everyone, that can be viewed on the website www.experienciascapvermell.com.



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Data sheet

SCRIPTWRITER AND DIRECTOR	Roberto Pérez Toledo
PRODUCTION	Cap Vermell Group Toni Sastre Roberto Pérez Toledo
DIRECTOR OF PHOTOGRAPHY...	Rubén Capilla
SOUND	Jose Luis Morales
MUSIC	Alejandro Ventura
1st ASSISTANT DIRECTOR	Laura Casanovas
2nd ASSISTANT DIRECTOR.....	Pep Martí Gual
HEAD OF PRODUCTION.....	Xisco Díaz
CAMERA ASSISTANT	Sebastià Rigo
HAIR AND MAKE-UP	Shirley Guzmán
CASTING	Toni Sastre Ann Perelló Nicolás Illoro Sjoerd Hermens Diogo Belizário Luis Frochoso Edgar Córcoles Isabel Lauber Tirso González Kate Quint

SYNOPSIS:

Lucas has just arrived at Cap Vermell, a heavenly and idyllic setting that he initially travelled to to enjoy, but he arrives there feeling down, dejected and alone with his suitcase. The hotel reservation was for the wedding suite, a honeymoon cut short by a last-minute decision. Marie, now his ex, didn't travel with him, having cancelled the wedding the day before it should have taken place. Lucas doesn't want to hear any mention of love and thinks that feelings only serve to cause harm. But this is a perception of life and the world that will change over the coming days in Cap Vermell. Here he will experience something that will make him change inside and out, after meeting Marisa the yoga teacher; Dani, a young man who falls easily in love; Agnes and Félix, a married couple celebrating forty years together; Tino and Lars, a couple with a rather unconventional concept of relationships; and also Ángel and Quique, staff at the hotel. Each and every one of them, in some way or another, show Lucas that there are places that change you and help you move on. And that to feel and to love is unavoidable... and unforeseeable.



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Roberto Pérez Toledo

Roberto Pérez Toledo is a director, scriptwriter and producer of Spanish cinema. He was born in Lanzarote and it was there that his interest and passion for the world of cinema began.

He graduated in Audiovisual Communications from Pontificia University in Salamanca.

In his role as director and scriptwriter, he has filmed around thirty shorts, most notable of which are *Vuelco* (2005), *Globos* (2005), *Nuestro propio cielo* (2008), *Rotos* (2012), *Cupido in love* (2015), and *Sí a todo* (2016), along with many others.

All have been part of different film festival programmes across the five continents and have gained hundreds of thousands of views on the Internet.

In 2012, Roberto Pérez Toledo debuted as a feature-length film director with *Seis puntos sobre Emma*, starring Verónica Echegui. The film received high acclaim and was awarded the Biznagas de Plata for Best Actress and Best Script at the Festival of Malaga, the Audience Prize and the prize for Best Debut Work at Cinespaña (France), the prize for Best Debut Work at MadridImagen, and the prize for the Best Canary Island Feature-Length Film at the International Film Festival of Las Palmas, amongst others.

One year later, in 2013, he took part in the collective feature film *Al final todos mueren*, together with three other Spanish directors, all sponsored by the film director Javier Fesser.

In 2014, he branched out with *Los amigos raros*, a TV movie filmed following the rules of the #LittleSecretFilm manifesto, that was broadcast on the Calle 13 channel and afterwards went viral with three million views.

Over the past three years, he has directed 14 successful shorts that have formed part of El Corte Inglés' Valentine's Day online campaigns (#ElAmorMola, #LaSuerteDeQuererte and #QuéSuerteQuererte). He has also recently directed the shorts *Chicos que lloran* for La Rioja Tourism and *Atrápalo*, *El club de la L* for Mapfre, Amor scout for ASDE España, Taras as sponsor of the Fundación Repsol prize at Notodofilmfest and was on the jury of the Correos Film Festival.

It was during the summer of 2017 when *Como la espuma* premiered, the third film he has shot alone.

And in 2018, after intense filming in Majorca, he presented *Lo que ocurre en Cap Vermell* with the Majorcan actor Toni Sastre in the lead role, in what is his latest work behind the cameras.

For his contribution to cinema that with skill and sensitivity shines a light on sexual diversity, he has recently received the LesGaiCineMad Honorary Prize, the most important LGTB film event in the Spanish-speaking world held in Madrid.



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Toni Sastre

Born in Majorca, this promising young actor of Spanish cinema has had performing arts running through his veins since he was very small. On his life journey he has studied landscape gardening, music, was a gymnast, and ended up at the Balearic Islands School of Dramatic Arts (ESADIB), where he trained in his great passion, acting.

He has performed in numerous theatre plays such as *Passus* by Idealogía Teatre and *Llàstima que sigui una puta*, directed by Aitana Galán, and also Micro Theatre (*Loli*, *Martina*, *Palmarena* by Somni Produccions) in Majorca. He was also part of the cast in the musical *Grease* (Balearmusic). Similarly, he has worked with Toni Bestard in the short *Folley Artist* and with Mar Coll in *Quin fregat*, and others. His career has more recently been associated with television work.

He had a part in the series *Hotel Bellavista* and *Desconeguts* and in the documentary *Vida i mort d'un arquitecte*, all for IB3 Televisió. More recently, he has performed in the second season of the Divinity series *Yo quisiera*, together with Lucía Gil, Secun de la Rosa and Clara Alvarado. He is now starring as the lead role in his first film *Lo que ocurre en Cap Vermell*, directed by Roberto Pérez Toledo.



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